

$\text{♩} = 132$
 WHISTLE *p*

24
16
f (2 ped)

p *pp* *mf*

$\text{♩} = 66$
 WHISTLE *ppp*

4
2 *ppp*

una corda

WHISTLE

rit. - - - *

$\text{♩} = 50$
mf
 tre corde

3
2

p *f pp sub.*

poco rit. - - - *tempo* *f*

pp *poco rit.* *f* *tempo* *p*

rit. - - -

Ped

Ped

-21-
WHISTLE

$\text{♩} = 50$

Handwritten musical score for the first system. It consists of two staves: a piano staff on the left and a vocal staff on the right. The piano staff begins with a 3/2 time signature and a *mf* dynamic. The vocal staff starts with a *f* dynamic and includes a circled 'T' marking. The system concludes with a *rit.* (ritardando) instruction. Chord symbols and fingering numbers are present throughout.

⑩ $\text{♩} = 66$

Handwritten musical score for the second system, marked with a circled '10' and a tempo of $\text{♩} = 66$. It features piano and vocal staves. The piano part is marked *ppp una corda*. A *WHISTLE* section is indicated with a bracket. The system includes various dynamics like *f* and *ppp*, and includes a *Ped* (pedal) marking.

$\text{♩} = 92$

Handwritten musical score for the third system, marked with a tempo of $\text{♩} = 92$. It features piano and vocal staves. The piano part is marked *tre corde*. The system includes dynamics such as *mf* and *f*, and includes a *boom* marking in the vocal line.

Handwritten musical score for the fourth system. It features piano and vocal staves. The piano part includes dynamics like *p* and *mf*. The vocal part includes a *sings* marking and a *LA LA* vocal line. The system concludes with a *pp* dynamic marking.

Handwritten musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *dim.*. The violin part includes the instruction *allargando* and a circled *T*. A *WHISTLE* section is indicated at the end of the system.

Handwritten musical score for the second system. The piano part includes dynamic markings like *f sub.*, *dim.*, *pp*, *mf*, and *p*. The violin part includes a *WHISTLE* section with *pp* dynamics. Pedal markings (*Ped.*) and a *rit.* instruction are present.

Handwritten musical score for the third system. The piano part includes dynamic markings like *pp sempre*, *rit.*, and *accl.*. The violin part includes *rit.* and *accl.* markings. Pedal markings (*Ped.*) and a *rit.* instruction are present.

Handwritten musical score for the fourth system. The piano part includes dynamic markings like *accl.*, *rit.*, and *accl.*. The violin part includes *accl.*, *rit.*, and *accl.* markings. Pedal markings (*Ped.*) and a *rit.* instruction are present.

poco a poco cresc. BAM

WHISTLE

poco rit.

♩ = 120

Handwritten musical score for the first system, measures 1-10. It features a grand staff with piano and vocal lines. The piano part includes dynamics like *f* and *pp*, and markings such as *rit.* and *meno mosso*. The vocal line has a circled '1' and a 'Ped.' marking. The tempo is marked as *poco rit.* with a metronome marking of 120.

(11)

Handwritten musical score for the second system, measures 11-20. It features a grand staff with piano and vocal lines. The piano part includes dynamics like *pp* and *p*, and markings such as *dim.* and *cresc.*. The vocal line includes the lyrics "DE DE DE DE DE DE DE DE" and "(SCAT SING:)". The tempo is marked as *♩ = 76*.

rit. - - -

f *p* *mf* *pp* *con Ped.* *WHISTLE* *rit.* *(WHISTLE)* *N.B.* *pp*

WHISTLE *mf* *f* *pp* *f swinging*

con ped. *(sing) Lo* *Lo* *LOP*

*N.B. - Optional whistling cadenza
(repeat the 3-note figure several times)*

Piano accompaniment for the first system. The right hand features a melodic line with various ornaments and dynamics, including *pp* and *f*. The left hand provides harmonic support with chords and moving lines.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "LA LA LA" and "poco meno". The piano accompaniment features a melodic line with dynamics such as *(f)*, *dim.*, *rit.*, and *pp*. A circled 'T' symbol is present above the piano part. The instruction "una corda e con ped." is written below the piano part.

Piano accompaniment for the third system. The right hand has a melodic line with dynamics *pp* and *(sing)*. The left hand has a bass line with dynamics *mf* and *pp*. The instruction "poco rit. - -" is written above the right hand.

Piano accompaniment for the fourth system. The right hand has a melodic line with dynamics *pp* and *cresc.*. The left hand has a bass line with dynamics *mf* and *pp*. The instruction "allargando - - -" is written below the right hand.

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WHISTLE

Rit.

ancora meno

Largo

tre corde
 meno mosso,
 pesante

p *mf* *p* *pp*

Ped. Ped. Ped. Ped.

ppp una corda

espressiva

WHISTLE

ppp *p* *mf* *pp*

Ped.

p *mf* *cresc.*

DEDEDE DUMDUM (sing)

accelerando poco a poco

p *mf* *cresc.*

f (fast) (*♩* = 76)

ritardando - molto din.

pp

12 ♩=104

7

tre corde
f WHISTLE

(whistle)

(sing) HA

WHISTLE

Slam (Keyboard lid)

pp, p, mf, f, pp, mp, pp

6, 6, 6, 6, 3, 3, 3, 3

8, 15

(trm.)

(them.) (whistle) \rightarrow tr^{\flat}

ppp p f p f

Ped rit. a tempo WHISTLE a tempo

mp

Detailed description: This system contains the first two staves of music. The upper staff has a treble clef and contains notes with various accidentals (sharps, flats, naturals) and dynamic markings: ppp, p, f, p, f. Above the staff, there are handwritten annotations: "(them.)", "(whistle) →", and "tr[♭]". The lower staff has a bass clef and contains notes with accidentals and dynamic markings: mp, p, f. Above the lower staff, there are annotations: "Ped", "rit.", "a tempo", "WHISTLE", and "a tempo".

f

ff

Detailed description: This system contains the third staff of music. The upper staff has a treble clef and contains notes with accidentals and a dynamic marking of f. The lower staff has a bass clef and contains notes with accidentals and a dynamic marking of ff. There are also some handwritten annotations like "8" and "y" above the notes.

(T) (slam keyboard lid) (Tap with both hands) *

p sub. (grunt) UH! f x f x pp vx

(p) # (p) # ped

Detailed description: This system contains the fourth staff of music. The upper staff has a treble clef and contains notes with accidentals and dynamic markings: p sub., (grunt) UH!, f x, f x, pp, vx. Above the staff, there are annotations: "(T)", "(slam keyboard lid)", and "(Tap with both hands) *". The lower staff has a bass clef and contains notes with accidentals and dynamic markings: (p) #, (p) #, ped. There are also some handwritten annotations like "x" and "ped" above the notes.

(slap under keyboard) (stamp foot) (scratch under keyboard) (slap knees)

(grunt) UH!

dim. (1/4 Ped.)

WHISTLE

meno mosso, espressivo (♩ = 80 ca.)
ppp una corda

1/2 Ped. sempre

cresc.

acc.

15

WHISTLE

tre corde *

(1/2 Ped. sempre)

The image shows a handwritten musical score for piano, consisting of five systems of staves. The first system includes performance instructions: "(slap under keyboard)", "(stamp foot)", "(scratch under keyboard)", and "(slap knees)". It features a treble and bass clef with notes, rests, and dynamic markings like "p", "mf", and "f". A circled "T" with "dim." and "(1/4 Ped.)" is present. The second system has "mf", "dim.", and "meno mosso, espressivo (♩ = 80 ca.) ppp una corda" markings. The third system includes "cresc." and "1/2 Ped. sempre". The fourth system has "acc.", "15", and "WHISTLE" markings. The fifth system includes "tre corde" and an asterisk. Pedal markings are present throughout, such as "Ped" and "1/2 Ped. sempre".

VOICE:

CHK CHK

CH CH CH CH

- 31 -

13

$\text{♩} = 60$

Musical score for the first system. It consists of two staves. The upper staff is for the piano, with a treble clef and a 4/4 time signature. It starts with a forte (*ff*) dynamic and includes markings for *dim.* and *STOMP FOOT*. The lower staff is for the voice, with a bass clef and lyrics "CHK CHK" and "CH CH CH CH".

Musical score for the second system. It features a voice staff and a piano staff. The voice part includes lyrics "ff dim. (like steam)", "p.p.", and "STOMP". The piano part includes performance instructions such as "(Take stick with right hand)", "whispers", and "Tap on Keyboard lid".

Musical score for the third system, primarily piano accompaniment. It features a piano staff with rhythmic notation consisting of "x" and "y" marks. It includes the instruction "(N.B.)" and "(Ped. sempre)".

Musical score for the fourth system, piano accompaniment. It features a piano staff with a 4/4 time signature and a forte (*f*) dynamic. It includes the instruction "poco a poco dim." and "STOMP".

(Ped. sempre)

N.B. - Beat on right end of instrument with stick, producing a sound suggestive of that of a train crossing a trestle.)

(P) *sempre dim.* *pp*

(Ped)

mp *p* *f* *p* *mp*

STOMP

poco rit. *a tempo*

CHOO! **CHOO!**

con Ped.

STOMP **CHOO!**

CHOO! **CHOO!**

poco a poco cresc.

poco a poco rallentando

choo!

choo!

choo!

choo!

choo!

choo!

choo!

choo! choo!

*CHK CHKCHK...

accelerando

STOMP

poco a poco dim.

allargando

RAILROAD WHISTLE:

(Tap on a bean or pod, or shake, or rattle.)

STOMP diminuendo a p

Ped.

* Gradually fade away, like a departing train.

(Railroad Whistle)

Ⓣ

r a l l e n t a n d o - - - -

(Ped) *STOMP*

14 (Sing - "Who" - or whistle)

(Each bar $\cong 5''$)
 una corda, con Ped.

RATTLE

(Blow - no pitch)

RATTLE

Ⓣ

Hü (Blow through teeth)
(mostly breath, very little pitch)

RATTLE

Ⓣ

Hü (Blow)

RATTLE

dim.

allargando

(Hü) SHORT WHISTLE
poco (repeat this figure several times)

RATTLE

f sub.

pp

(Inhale) (trail off) (Hü)

This system contains a vocal line and piano accompaniment. The vocal line starts with a long note marked 'RATTLE' with a wavy line underneath. Above the staff are two slanted lines indicating dynamics. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. A circled 'T' is written in the second measure. The system ends with a fermata and a sharp sign.

(Hü)

This system continues the piano accompaniment. The vocal line has a long note with 'RATTLE (long)' written above it. The piano accompaniment includes chords and bass notes. Performance instructions include 'Ped.' (pedal) and '8va' (octave up). A circled 'T' is present in the third measure.

(Hü) (Hü)

This system concludes the piano accompaniment. The vocal line has a note with 'RATTLE' written above it. The piano accompaniment includes chords and bass notes. Performance instructions include 'dim.' (diminuendo) and 'Ped.'. A circled 'T' is present in the third measure. The system ends with a 3/4 time signature and a sharp sign.

$\pi = 96 \sim 104$
(15)

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a series of chords with various accidentals (sharps, flats, naturals). The lower staff contains a melodic line with notes and rests. The dynamic marking *ppp* is written in the first measure. The text **TRAIN WHISTLE** is written in a box above the lower staff in the third measure. A circled '8' is written above the lower staff in the fourth measure.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with notes and rests. The text **TRAIN** is written in a box below the lower staff in the third measure. The instruction *(Ped sempre)* is written to the left of the first measure.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with notes and rests. The dynamic marking *pp* is written in the first measure. The text **TRAIN** is written in a box below the lower staff in the second measure. A circled '3' is written above the lower staff in the first measure.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains a series of chords. The lower staff contains a melodic line with notes and rests. The text **TRAIN** is written in a box below the lower staff in the second measure. The text **(M.D.)** is written at the end of the lower staff.

TRAIN

mp

mf

mf

(sempre una corda)

dimin.

diminuendo poco a poco

TRAIN

mf

diminuendo

p

(sempre meno Ped.)

TRAIN

(pp)

senza Ped.

7

poco a poco accelerando e diminuendo - - - - - * ppp

16

slow (♩=60)

accelerando poco a poco

40

(like a locomotive letting off steam)

(stamp foot) * tre corde

(Tap) $\text{\textcircled{T}}$

PSSH (knock)

(Tap, with fingernails)

8 4 *ff* 4 $\text{\textcircled{T}}$ 7 x 4 *f* 6 x x 4 *mf* 5 $\text{\textcircled{T}}$ 4 *mp*

(Ped) (Ped) (Ped) (Ped)

(♩=120)

4 4 *f* 3 2 *p* 3 4 *pp* 5 *f*

Ped Ped Ped Ped Ped Ped

(♩=84)

poco a poco accel.

2 4 *f* *dimin.* PSSH! *p*

(♩=112)

poco rit.

mf *be* 3 3 3

$\text{♩} = 104$

accel. - - - -
PSSHH!

3
4 *p*

cresc.

$\text{♩} = 132$ *f*

poco a poco ritardando

4/4 ♩ *p* (poco)

$\text{♩} = 108$

PSSHH!

p (Start slow; accelerando poco a poco) cresc.

mf

dim.

PSSHH!
tumbling down. *pp*

TUNE: ppp ff pp (tremolo) TAG: pp

Play TUNE 3 or 4 times ad lib, accelerating constantly until left hand figure becomes a tremolo; improvise ad lib; then play from TAG to the end.

(d=80)

10 2 ppp

PSSH!

mf

Ped. sempre

3 2 ppp

4 2 p

5 2 p

6 2 ppp una corda

PSSH!

TUNE:

(very slow at first, then accelerando sempre)

(PPP) (roll chords)

PSSH!

TAG

(Gradually add pedal)

80

una corda

PSSH!

PPP

(Play grace notes as softly as possible.)

(Ped.) (Fermata only last time [TAG])

una corda

8 Ped

TAP

(Tap on keyboard lid)